

**Corrigendum for Tender No-154 AIIMS Bhopal/Stores/MC/Lecture Theatre–3
Furnishing/2014-2015/01**

Sr No	Existing	New Corrigendum
Group-1		
1	<p>Chapter-3 Schedule Of Requirement and Technical Specification Point No-1, Carpet Synthetic carpet flooring of high grade duly edged with broad high quality wooden beadings, L shaped beading on steps coated with radium paint / strip, floor mounted LED light with row indicator. Providing and laying woven woollen carpet/synthetic wool like in PVR theatres or 5 star hotels. Carpet shall be machine tufted loop pile carpet. Pile content 100% polypropylene. Yarn quality shall be tricolour imported yarn. Total pile weight shall be 500 gm(+5%) and Effective pile height shall be 3.00 mm(+5%) so that complete carpet would be 5.00 mm. carpet weight 1000gm/sqmt.+5% of approved sample, and shade. Carpet should be easily cleanable by vacuum cleaner and occasionally dry cleaned. Carpet edges should not fray upon cutting. The carpet should match the sample piece provided by AIIMS in term of colour, texture and design. Colour of the carpet should be fast and should not fade. Carpet shall be fixed on 12mm thick rubberized coir under layer fixed on floor with rubberized adhesive, ends of the carpet shall be secured in position with floor by providing necessary wooden beading fixed to floor with necessary adhesives.</p>	<p>Point No-1, Carpet Synthetic carpet flooring of high grade duly edged with broad high quality wooden beadings, L shaped beading on steps coated with radium paint /strip, provision for fitting of floor mounted LED light with row indicator with coordination of winner of Group-2 bidder. Providing and laying woven woollen carpet/synthetic wool like in PVR theatres or 5 star hotels. Carpet shall be machine tufted loop pile carpet. Pile content 100% polypropylene. Yarn quality shall be tricolour imported yarn. Total pile weight shall be 500 gm(+5%) and Effective pile height shall be 3.00 mm(+5%) so that complete carpet would be 5.00 mm. carpet weight 1000gm/sqmt.+5% of approved sample, and shade. Carpet should be easily cleanable by vacuum cleaner and occasionally dry cleaned. Carpet edges should not fray upon cutting. The carpet should match the sample piece provided by AIIMS in term of colour, texture and design. Colour of the carpet should be fast and should not fade. Carpet shall be fixed on 12mm thick rubberized coir under layer fixed on floor with rubberized adhesive, ends of the carpet shall be secured in position with floor by providing necessary wooden beading fixed to floor with necessary adhesives.</p>
2	<p>Point No-2, Beading on edges of the steps – L beading Providing and fixing teak wooden beading or high quality synthetic beading with LED florescent light. The profile of beading should burry the carpet edges and it should not allow tripping of anybody walking on the steps on every edge. The beading edges should get snugly fitted and buried in the fur of the carpet. Profile would be of teakwood and polish on surface. Approx 50mm -60mm L shaped (width) X 6mm (thickness) in matching/contrast colour of the carpet. Use 150 no sandpaper on rough up all areas. Apply 2 coat of putti A solvent shall be used that dulls matt finishes. Wipe all areas and clean</p>	<p>Point No-2, Beading on edges of the steps – L beading Providing and fixing teak wooden beading or high quality synthetic beading with provision for fitting of LED florescent light with coordination of winner of Group-2 bidder.. The profile of beading should burry the carpet edges and it should not allow tripping of anybody walking on the steps on every edge. The beading edges should get snugly fitted and buried in the fur of the carpet. Profile would be of teakwood and polish on surface. Approx 50mm -60mm L shaped (width) X 6mm (thickness) in matching/contrast colour of the carpet. Use 150 no sandpaper on rough up all areas. Apply 2 coat of putti A solvent shall be used that dulls matt finishes. Wipe all areas and clean then bonding primer shall be applied. Paint with a good</p>

	then bonding primer shall be applied. Paint with a good quality primer. Paint 1 to 2 coats of high-quality melamine paint. (rates as per running foot)	quality primer. Paint 1 to 2 coats of high-quality melamine paint. (rates as per running foot)
Group-2		
3	Point No-8, LIGHTS a) LED lights – twinkling lights on ceiling, flushed mounted in false ceiling board, dimmer lights – flush mounted in false ceiling boards. LED lights with exit markers, LED Lights of Philips.	Point No-8, LIGHTS a) LED lights – twinkling lights on ceiling, flushed mounted in false ceiling board, dimmer lights – flush mounted in false ceiling boards. Stage mounted LED focus lights to focus on the speaker and the stage artists.
4	Point No-9, Exit display board LED lights with exit markers, Stage mounted LED focus lights to focus on the speaker and the stage artists	Point No-9, Exit display board LED lights with exit markers

2. In Group-2, Point No-7 Audition System Sub-Point No-(a to e) has been changed. Following are the new specification for the audition system in Group-2

Group-2			
Sr No	Item Name/Description	Quantity/Size	Unit
Chapter-3, Point No-7, Audition System			
1	Wall Mounted Speakers SITC of 6.5" Wall Mounted two-way loudspeaker Should Have OEM Wall Brackets woofer size 6,5 inch tweeter size 1 inch 100V transformer power taps 60 - 30 - 15 - 6 watts low impedance power 200 watts max SPL 1m 111 dB main construction material ABS plastic P rating 64 woofer cone material paper mounting system intellimount impedance 16 ohms SPL 1W/1m 90 dB frequency response 65 - 20K Hz grille main material aluminium	8	Nos
2	Lapal Wireless Microphone SITC of WIRELESS Lapal presentation set Unobtrusive clip-on microphone with excellent sound quality and speech intelligibility RF frequency range 821...832 MHz / 863...865 MHz Presets 12 THD, total harmonic distortion < 1 % Signal-to-noise ratio > 103 dB(A) Transmission/receiving frequencies 960 (520 in range E) Switching bandwidth 24 MHz (13 MHz range E)" } Antenna connector 2x BNC, 50 Ohm Audio output level (balanced) XLR : +14 dBu max Audio output level (unbalanced) Jack : +8 dBu max Diversity reception True Diversity RF output power typ. 10 mW Operating time Minimum 10 Hrs Microphone permanent polarized	2	Nos
3	Handhold Cordless For Student SITC of WIRELESS vocal Set should Have High feedback rejection Mute button for full speech control Frequencies tunable in steps of 25 kHz 24 MHz bandwidth 8 frequency banks with each max 12 presets Frequency response 80...16000 Hz Microphone dynamic Sound pressure level (SPL) 149 dB Pick-up pattern cardioid AF sensitivity 1,5 mV/Pa RF output power typ. 10 mW Operating time approx. 10 h THD, total harmonic distortion < 1 % Signal-to-noise ratio > 103 dB(A)	2	Nos

	Transmission/receiving frequencies 960 (520 in range E) Switching bandwidth 24 MHz (13 MHz in range E)		
4	Handhold Corded Microphone For Stage SITC of Dynamic cardioid vocal microphone Should Have Metal construction: Shock-mounted capsule Cardioid pickup pattern nsulation from other on-stage signals Falcon ring: Consistent sound over time Connector XLR-3 Frequency response (microphone) 40 - 18000 Hz Sensitivity in free field, no load (1kHz) 2,8mV/Pa = -51dB (0 dB = 1V/Pa) = -71 dB (0 dB = 1V/ubar) Nominal impedance 350 Ω Min. terminating impedance 1000 Ω	2	Nos
5	Amplifyer SITC of 1-channel constant voltage power amplifier same time able to drive 4 ohms or constant voltage loudspeaker lines power consumption (max) 525 watts output power RMS 4 ohms 240 watts output voltage tappings 100 - 70 - 50 - 4 Ohm watts frequency response (in Hz) 35 - 22K emergency power supply 24 VDC volts output power RMS 100 volts 240 watts cooling system fan The amplifier must has an input for background music (with link through) and a priority line input (for paging or evacuation messages), which can be activated by contact closure.	1	Nos
6	Mixer For Controlling the Whole System SITC of 12-Channel Mixing Console Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo) 2 GROUP Buses + 1 Stereo Bus 2 AUX (incl. FX) 1-Knob compressors High-grade effects: SPX with 24 programs 24-bit/192kHz 2in/2out USB Audio functions Includes Cubase AI DAW software download version +48V phantom power XLR balanced outputs Internal universal power supply for world-wide use Total harmonic distortion 0.03 % @ +14dBu (20 Hz to 20kHz), GAIN knob: Min, 0.005 % @ +24dBu (1kHz), GAIN knob: Min Frequency response +0.5 dB/-1.5 dB (20 Hz to 48 kHz) , refer to the nominal output level @ 1 kHz, GAIN knob: Min Hum & noise level -128 dBu (Mono Input Channel, Rs: 150Ω, GAIN knob: Max)	1	Nos
7	Complete Programming & Installation	1 Job	

Date Extended

Note:

1. Last date of Submission with reference to Tender No.154: AIIMS Bhopal/Stores/MC/Lecture Theatre-3 Furnishing/2014-2015/01 Dtd: 11.10.2014 for "Furnishing of a lecture hall on 2nd floor Medical College Building AIIMS Bhopal" has been extended to 3rd December 2014 (Up to 14.00Hrs) in the Tender Box Kept at the Office of Stores Officer, 1st Floor, E-Wing, Medical College Building, AIIMS Bhopal, Saket Nagar, and Bhopal- 462024 (MP)
2. Extended date of opening of technical bid for the tender is 3rd December (15.00Hrs) at the Director's Board Room, 1st Floor, Admin-Wing, Medical College Building, AIIMS Bhopal, Saket Nagar, Bhopal-462024 (MP) at AIIMS Bhopal.